

# CANDACE DWAN GALLERY



Solovki, White Sea, Russia 1992

For Immediate Release:

PENTTI SAMMALLAHTI

April 25 – May 26, 2007

Reception: Wednesday, April 25 (6-8pm)

Candace Dwan Gallery is delighted to announce the first solo exhibition in New York City of celebrated Finnish photographer Pentti Sammallahti, on view from April 25 through May 26, 2007. This major retrospective spans over four decades and will include a selection of extraordinary new photographs. An opening reception will be held at the gallery on Wednesday, April 25 from 6-8pm.

Pentti Sammallahti is recognized worldwide as a master photographer whose almost supernatural sense of the moment and sensitivity to the beauty of the world has generated a devoted following among photographers and collectors alike. Sammallahti's photographs often include animals, particularly dogs, who reflect our existential experience and shared nature, sometimes with an earthy, but gentle, humor.

Pentti Sammallahti was born in Helsinki, Finland. He has exhibited extensively throughout the world since 1971. Notable among his more recent exhibitions was his inclusion in inaugural exhibition of "Les choix d'Henri Cartier-Bresson", the 100 favorite photographs of the life of Cartier-Bresson. He is a master craftsman, meticulously printing and toning his prints. Sammallahti has published several monographs including the prestigious Photo Poche series, Pentti Sammallahti, # 103 (Actes Sud, 2005) and Sammallahti (Nazraeli Press, 2002).

Candace Dwan Gallery is located at 24 West 57<sup>th</sup> Street (#503) between Fifth and Sixth Avenues, New York, NY 10019. For further information please contact the gallery by phone or email.

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